Throughout the piece, a single $\overline{\overline{\text{ı}}}$, $\overline{\overline{\text{o}}}$ etc means tremolo.

calung									u-	e	ı-	au	4x
jegogan												u	
kantilan*												$a\overline{\overline{ı}}$	
reyong												G	

* 3rd & 4th time.

pemade	ạ	ıo	e	o	e	o	e	u	ı

pemade	ı	--	~~ı~~ı	~~ı~~ı	o-	~~o~~o	~~e~~e	~~e~~e	~~u~~-	-ı	-o	-e	-u	-ı
kantilan			a	ua	e-	au	ao	--	-e	-ı	--	-u	--	-ı
reyong13		..	ạụ	ạ·	..	ạụ	ạ·	·ạ	-ụ	-ẹ	--	-ụ	--	$-\overline{\overline{\text{ụ}}}$
reyong24	ı	--	o·	oı	--	o·	oı	-o	-ı	-e	--	-o	--	$-\overline{\overline{\text{o}}}$
calung	ı		o	e		a	u	e	o	e		u		ı
jegogan	ı			e						e				ı
gong														G

The cycle lengths of ca., jeg. and ga. do not coincide with the gongan. Only one gongan is written out.

gangsa	a	ıo	e-	aı	oe	-a	ıo	e-	aı	oe	-a	ıo
reyong13		ạ·	..	..ạ·	...ạ	..	ạạ	·ụ	ụẹ	-ạ	ạụ	--
reyong24		ı	oe	...ı	oe-·	ı-	ee	·o	oı	-e	eo	--
reyong13*		ạ·	..	..ạ·	...ạ	-ụ	ẹ-	ạ-	-ụạ·	ụạụ·	ạụ--	--
reyong24*		ı	oe	...ı	oe-·	-o	ı-	e-	-o·ı	o·oı	·o--	--
calung	a	ue	u-	ıo	eu	-a	ue	u-	ıo	eu	-a	ue
jegogan												
kempli	x	·x	·x	·x	·x	x·	x·	x·	x·	x·	xx	·x
gong	G						P					T

*alternative

gangsa	e-	aı	oe	-a	ıo	e-	aı	oe	-a	ıo	e-
reyong	tacet										
calung	u-	ıo	eu	-a	ue	u-	ıo	eu	-a	ue	u-
jegogan											
kempli	·x	·x	·x	·x	x·	x·	x·	x·	x·	xx	·x
gong						P					G